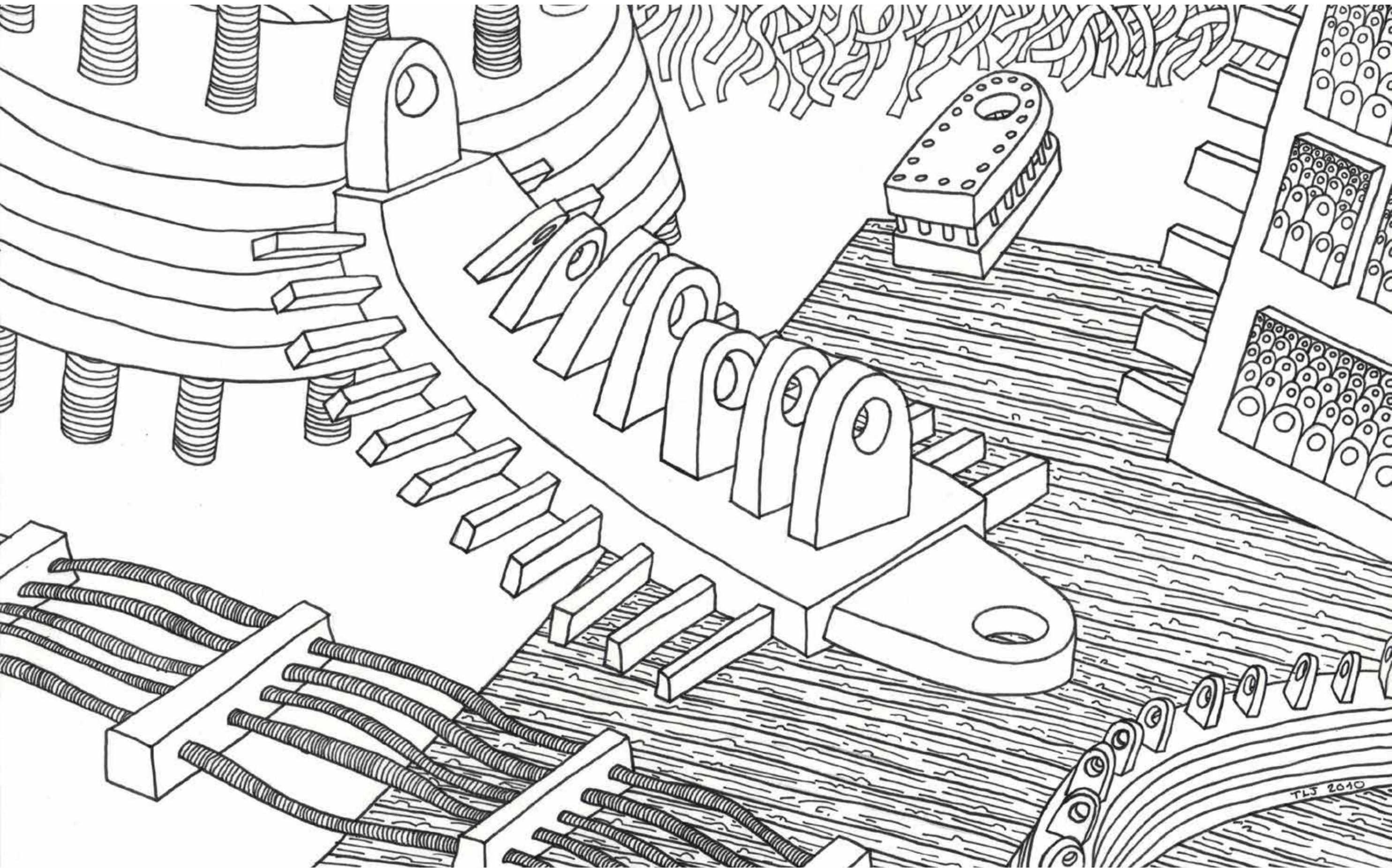


KABAR JAKO

MALOYA ELECTRO



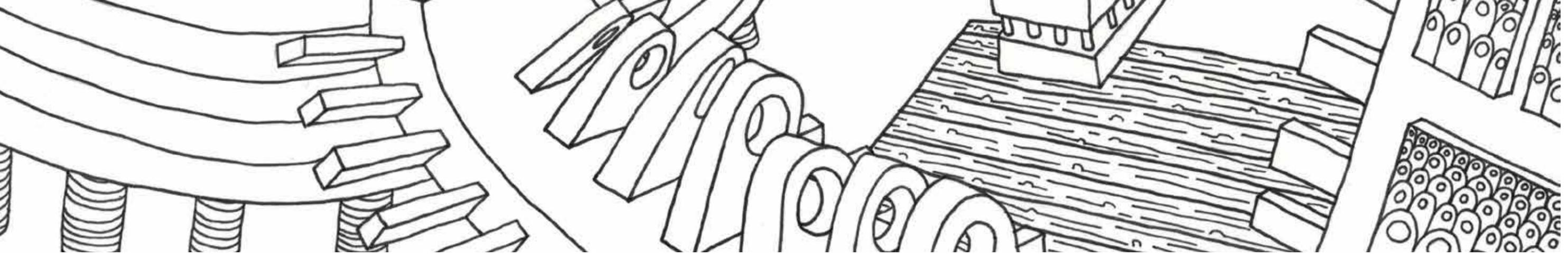


Go into the circle of Kabar Jako. Jako Maron is no longer alone behind his machines, here he is back as a trio in the spirit that blows from the musical bowels of Reunion: **kabar**. With him in this new project, the vertiginous percussionist Jean-Amémoutou-Laope (sati, pikèr, kayamb, all wood and metal instruments), and singer Axel Sautron (from the band 7Po), to make a maloya 2.0 that sounds like an evidence.

In Reunion Island, kabar is the place and time when musicians gather for «kraz in maloya». More broadly speaking, it's a celebration where the music is played for real. So the word is obvious to describe the new live performance of one of the precursors of electronic music in the Indian Ocean. We are indeed in a kabar in the sense that the artist has offered his pieces to share in order to «get out of the computer», and feel the strength of the maloya groups,» as he puts it himself.

But let's not be mistaken: as on his previous albums, «**Saint-Extension**» and «**Les expériences electro Maloya de Jako Maron**», sound experiences remain at the heart of creation. In his studio in Saint-Denis, surrounded by a multitude of electro tools, **Jako Maron continues to dig his demanding furrow towards a sonic balance that belongs to him alone.** The self-taught musician was already pioneers in the production of rap and ragga, then seized the freedom that the machines offered him to open his music to poets, later to writers and theatre directors who found in his pieces the boxes and fabrics that espoused their textual forms. By temporarily transforming himself into DJ Thiburce, **Jako Maron became convinced of the power of traditional maloya, sung, chanted, in mixes with electronica, acid and trance atmospheres.**

Everything led him to this Kabar Jako, who plunges electro into the dust of «la kour», a Creole place that refers as much to the beaten earth in front of the tin box as the concrete of the city. It is in «the kur» that the kabars give themselves, in «the kur» that energies are shared. **In In Kabar Jako's «kur», the heavy rolling sounds are electro but the heartbeat is organic.**



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Residence August 2019 - SMAC LE KABARDOCK



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